

**The Allure of the Ancient:
Receptions of the Ancient Near East in the Early Modern Period**

Brown University, RI Hall 108
April 6-7, 2019

Saturday, April 6, 2019

9:00-9:10	Welcome
9:10-10:00	Nirit Ben-Aryeh Debby <i>Between Babylon and Rome: Fra Niccolo Guidalotto's Panorama of Constantinople (1662)</i>
10:00-10:50	Andrea Middleton <i>Collapsing Identities of Ptolemaic Queens in Early Modern Rome</i>
10:50-11:20	[Break]
11:20-12:10	Margaret Geoga <i>Terrasson's Séthos: An Imagined Ancient Egypt and Its Afterlives</i>
12:10-1:00	Florian Ebeling <i>The Wisdom of the Body and the Egyptian Mysteries in 18th Century Freemasonry</i>
1:00-2:00	[Lunch Break]
2:00-2:50	Michael Seymour <i>Images of Babylon in the Early Modern Period</i>
2:50-3:40	Elisa Boeri <i>Narrating the Ancient Near East: French Architects and Draftsmen from the Revolution to the "Description of Egypt"</i>
3:40-4:10	[Break]
4:10-5:00	Felipe Rojas <i>American Euphrates: Invoking Mesopotamia in the Colonial Americas</i>

Sunday, April 7, 2019

9:00-9:10	Welcome
9:10-10:00	Mark Darlow <i>Egypto-mania in Enlightenment Musical Theatre: From Gherardi to the Opéra national</i>
10:00-10:50	Julia Prest <i>Voltaire's Sémiramis: from French Tragedy to Creole Parody</i>
10:50-11:20	[Break]
11:20-12:10	John Steele <i>The Portrayal of Egypt and Babylon in Early Modern Histories of Science</i>
12:10-1:00	Daniel Stolzenberg <i>What Was the Orient of Early Modern Scholars? "Oriental Languages" and the Roots of Academic Orientalism</i>
1:00-2:00	[Lunch Break]
2:00-2:50	Maryam Sanjabi <i>Zarathustra's French Moment</i>
2:50-3:40	Lindsay Allen and Moya Carey <i>Dialogues with antiquity in pre-Islamic Iran</i>
3:40-4:10	[Break]
4:10-5:00	Diane Greco Josefowicz <i>Republics of Heaven: Jean-François Champollion and the comparative study of ancient religions</i>
5:00-5:10	Closing Remarks